

ARCHEOTREKKING TRACKS

- Track 1** PIZZO di CIMINNA
- Track 2** PIRAINA
- Track 3** CHIUSELLA
- Track 4** GASENA CASCIO
- Track 5** SAN PANTALEONE

Please Check our web site.

TAILOR MADE ARCHEOTREKS

We offer the opportunity to make your own personal **Tailor Made** Archeotreks, to satisfy your needs and requests giving also the opportunity to spend a weekend in Ciminna, or more, staying in one of the many B&Bs in Ciminna.

For the Archeotreks that last one whole day we can organize lunch in a rustic countryside house.

The Archeotreks are organized for small groups, from 1 to up to 15 people.

Trekking equipment and clothing is strongly recommended. The Treks are subject to changes and cancellations due to weather and/or security conditions.

Personal travel insurance is necessary.

We deliberately decided to spell "Archeotrekking" with no "a" after the "h" as in Italian.



Este servicio está disponible también en Español.



Annunziata



St. Pantaleone - Byzantine Acrosolia Tombs

FOR FURTHER INFORMATION AND TO BOOK YOUR ARCHEOTREKS

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Or Call Andrea Masi : 339 4409377

www.genesisonline.it

Facebook: Associazione Culturale "Genesis Ciminna"

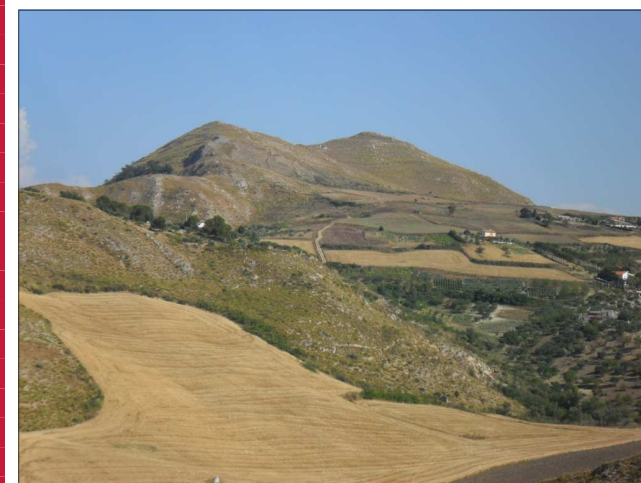
ARCHEOTREKKING SICILY

By

*genesis
ASSOCIAZIONE CULTURALE

c i m i n n a

and its Territory



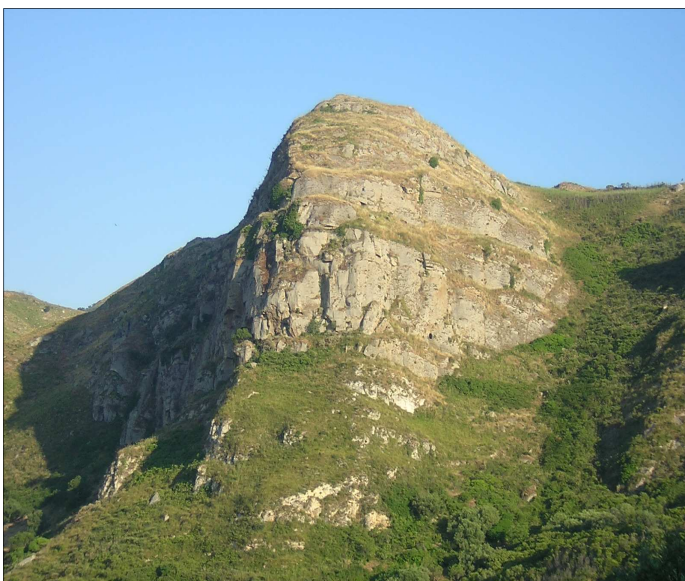
ARCHEOTREKKING

Archeotrekking is a new tourist formula which combines traditional Trekking with Archaeology, history, mythology and legends of a territory as well as local traditions.

Genesis offers the Archeotrekker the opportunity to discover Ciminna and its territory. All the treks leave from Ciminna and follow, where possible, the ancient **Regie Trazzere (Royal Roads)**.

Track 1 reaches the **Pizzo of Ciminna**, an Indigenous-Hellenised site where archaeological digs brought to light 4th - 3rd century B.C. structures, among which an apse shaped building that might have had a sacred function. The track passes by **Monte Rotondo** (below) where there are evident prehistoric and Arab-Norman traces. On the way back, partly along the **Regia Trazzera di Santa Caterina**, we come across the Roman-Byzantine site of the **Cernuta**.

Track 2 reaches the **Piraina** district, a Roman site dated 1st century B.C. to the 5th century A.D.



This route lasts a whole day touching many interesting sites such as **Castelluccio** and **Vallegrande**.

Track 3, Chiusella, will give you the opportunity to discover little known rock-shelters and sites of the territory of Ciminna. It is quite long but full of fascinating spots and surprises.

Track 4, Gasena Cascio, (above) runs through the **Nature Reserve Serre of Ciminna** where you will come across the Byzantine site of the **Annunziata**. Part of the trek will be along the **Regia Trazzera Gasena**, passing by the countryside churches of the Madonna di Loreto and St. Vito.

Track 5, San Pantaleone, is a Byzantine-Arab-Norman site with prehistoric and Greek-Roman evidence. A site inhabited for a very long time up to the 13th century A.D.

Our main aim is to allow the Archeotrekker to discover the archaeological evidences of the territory, as well as its historical events, legends and traditions which all together have given to Ciminna the appellation of **"The Fertile"** (l'Ubertosa), symbolised in its coat of arms as a woman's "Breast".

CIMINNA

The actual town (below) is of Arab-Norman origin, which from a simple hamlet it became, under Frederick II of Swabia, a "Terra" (Land) with a vast territory. Dominated by the most powerful feudal families at the time, Ciminna passed from Matteo Termini to Matteo Sclafani, to the Peraltas and then it passed on to the Ventimiglias of Geraci in 1369, keeping it up to the beginning of the 17th century, when, as a dowry, it was passed on to the Grifeo family of Partanna. Full of churches, around 40 including those in the countryside, it also had several convents and the **Hospital of the Holy Ghost**, 1505, today the new local Museum.

Few ruins remain of the **Castle** that used to overlook the town, dominated now by the **Chiesa Madre**, dedicated to St. Mary Magdalene. The Central Apse is decorated with stucco statues by **Scipione Li Volsi**, 1620. Among other churches noteworthy are **San Giovanni Battista**, **San Francesco d'Assisi** and **San Domenico**.

In 1962 Ciminna was chosen by **Luchino Visconti** for his masterpiece film **"The Leopard"**.

